

Welcome to the Ada Harris Instrumental Music Program



Why Study Music?

- Scholarship
- Friendship and community
- Experiences

“Music is about communication, creativity, and cooperation, and by studying music in school, students have the opportunity to build on these skills, enrich their lives, and experience the world from a new perspective.” - Bill Clinton

Goals of the Wildcat Music Program

- Enrich student's lives through the understanding and study of music
- Help students realize a sense of pride in the work he or she produces through complete preparation and attention to directions
- Develop a characteristic tone and good technical habits on their instrument
- Learn and demonstrate all of the fingerings within a basic range
- Read and write musical notation
- Recognize and produce basic rhythmic values
- Learn to listen, think, and speak critically about music
- Help students develop self-control, discipline, and independence
- Expose students to different musical styles, genres, and cultures
- Learn to work as a team to accomplish our goals

Rehearsals and Performances

- All students will attend one sectional and one combined band rehearsal per week.
- Students will perform at Friday morning assemblies, evening concerts, and at various functions throughout the school year.
- Students are expected to attend all performances and should notify the director immediately if a conflict arises.
- The Band Boosters page through the Cardiff School Website has all the calendar dates and weekly rehearsal schedules posted.

Instrumental Music Standards

- Practice!! Minimum of 3 times per week, 30 minute sessions.
- Be prepared for class with instrument, music, pencil, and supplies.
- There should be no talking or playing when the teacher is giving instructions.
- Be respectful and courteous to fellow musicians and teachers.
- Treat your instrument and supplies with care.
- Always come with a hard working and positive attitude.

Keys to Success

- Make sure the equipment works
- Have a set practice schedule
- Attend all rehearsals and sectionals
- Use a music stand and metronome at home
- Consider taking private lessons
- Come in and ask for help

Parents, Don't Fear, Help is Here!

- Listen
- Watch
- Encourage
- Change the Station
- Brush off the Tarnish

Instrument Choices:

There are three types of instruments available:

- Woodwinds:

- * Flute, clarinet, saxophone

- Brass:

- * Trumpet, trombone, and baritone

- Percussion:

- * Snare drum, bass drums, bells, cymbals, triangle, tambourine, and other accessories.

Suggested Instrument Supply List

- Reeds, cork grease, valve oil, tuning slide grease, slide cream, cleaning swabs, neck strap, drum sticks, practice pad, music stand, and metronome.
- Students should come to each rehearsal with a pencil.
- All students need a 1-inch black binder with non-glare plastic sheets to store music.

Instrument Care and Maintenance

- Never eat or drink while playing your instrument (except water). It's always a good idea to wash out your mouth if practicing after a meal.
- Students should clean the mouthpiece regularly with mild soap and water.
- If something is wrong with your instrument, or the mouthpiece gets stuck, please do not try to fix it yourself. Bring the instrument to your coach as soon as possible!

Instrument Care and Maintenance

- Never leave your instrument in the car. This is the most common place instruments are stolen from. In addition, severe temperatures (both hot and cold) can seriously damage your instrument.
- Leave your instrument in the case when it's not in use to help prevent damage. Do not keep anything in your case that can press against the instrument or bend the keys .
- If borrowing a school instrument, do not let anyone else touch or play your instrument.

Where do you get an instrument?

- Borrow a working instrument from a friend or family member.
- Rent an instrument from your local music store.
- Ada Harris has a limited number of instruments students can use.

Instrument Selection Process

- Our goal is to find the best possible fit for each student while creating a balanced band that will sound great.
- Every instrument plays a special role in our band and have unique features that make them fun and interesting to learn.
- A 40 person band comprised of 15 saxes and 10 percussionists is not ideal. 😊

What does a balanced band look like?

40 person band

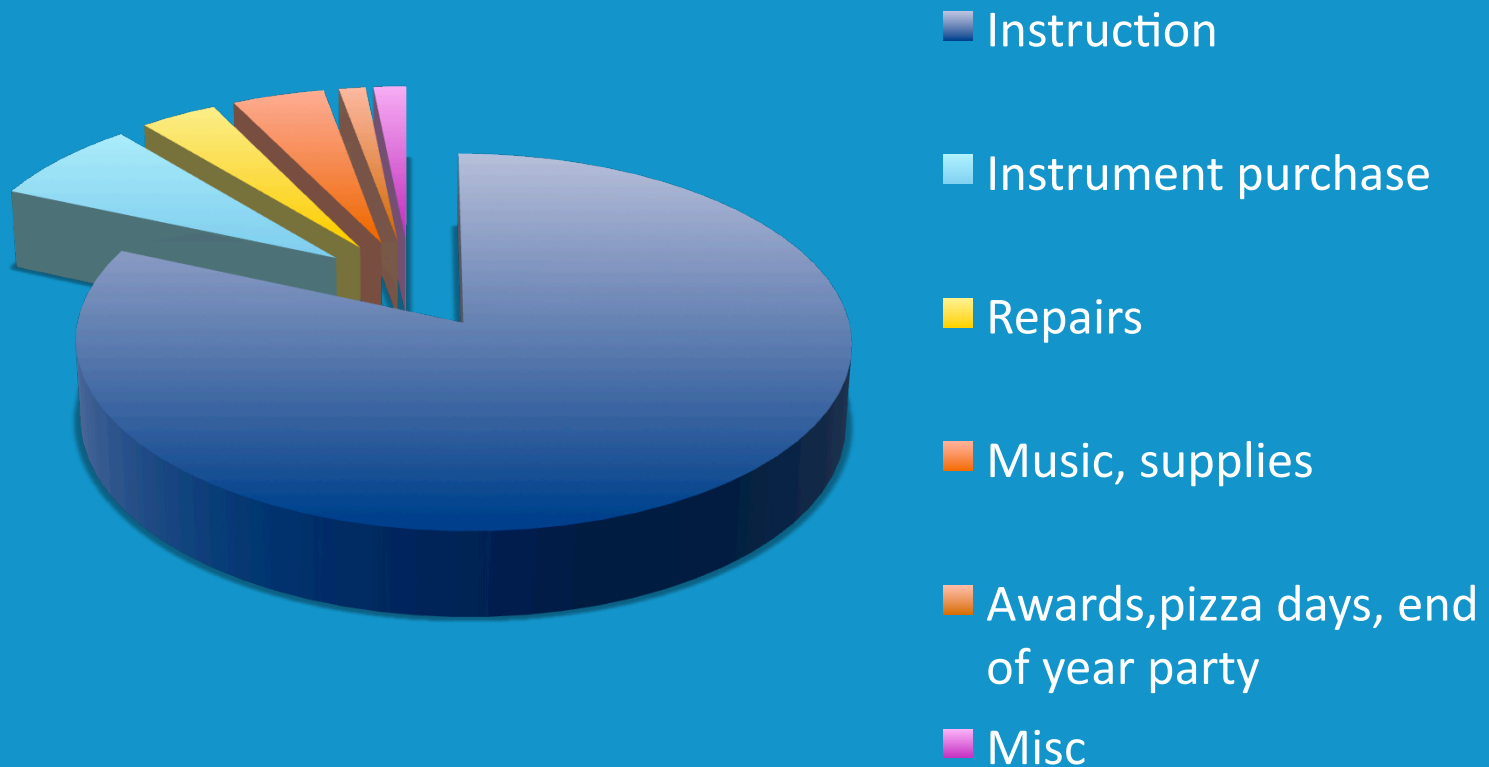
- Flute - 7 students
- Clarinet - 9 students
- Alto sax - 5 students
- Trumpet - 7 students
- Trombone/Baritone - 7 students
- Percussion - 5 students

Finding a Good Match

Some things to consider:

- Sound preference
- The student's physical characteristics
- General appeal, does the student want to play this instrument?
- Keep an open mind when choosing an instrument and be sure your reasons are valid.

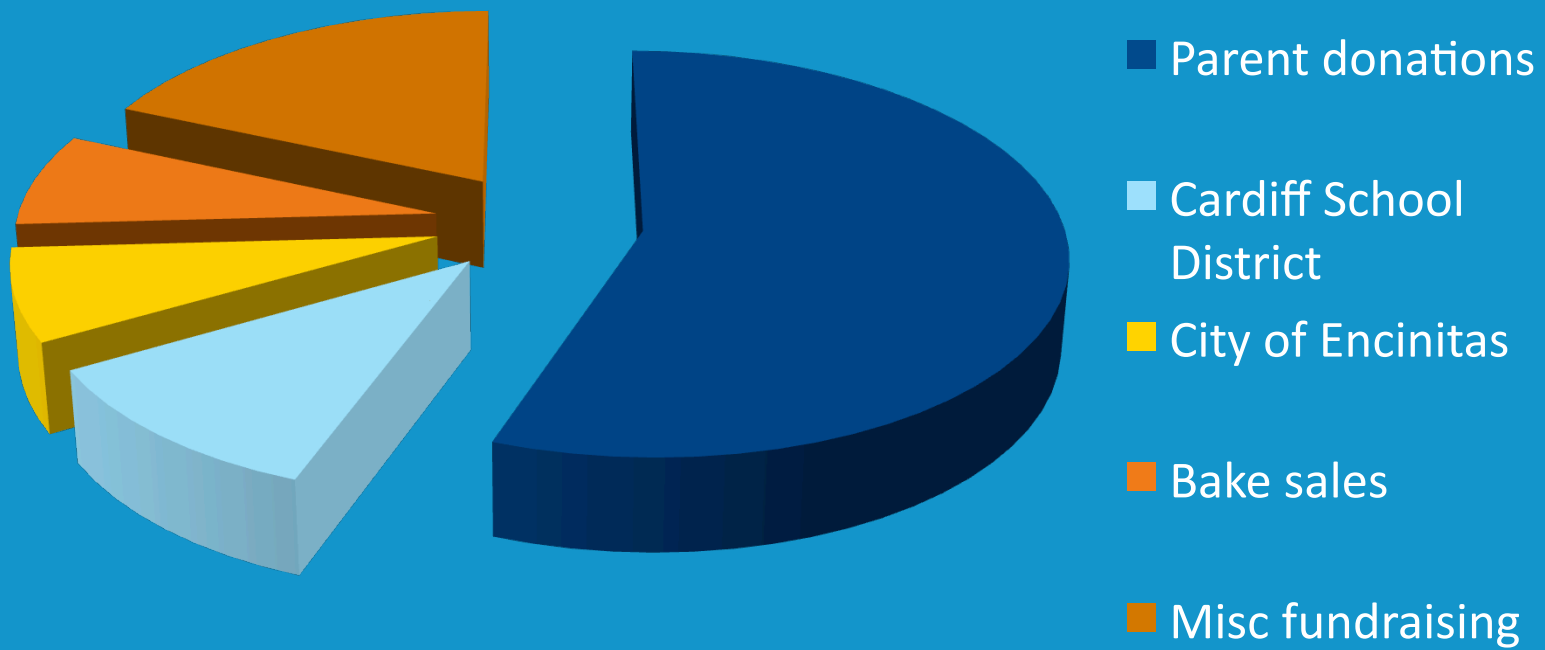
Wildcat Band Expenses 2013-14



Cost to provide one student with a year of band

INSTRUCTION	\$314.29
INSTRUMENTS	\$28.57
REPAIRS	\$14.29
MUSIC, SUPPLIES	\$17.14
AWARDS, PIZZA, PARTY	\$5.00
MISC.	\$6.07
TOTAL	\$385.36

Band Program Funding Sources 2013-14



How Can I Help?

- Make a generous donation
- Assist at a sectional, especially the first few weeks
- Help the Director with photocopies and other tasks
- Co-chair a one-time event, like the Holiday Parade, Musical Showcase, or Cardiff Elementary Concert
- Solicit in-kind donations from restaurants that we can sell at our events
- Bring baked goods to our bake sales
- Come to a “parents-night-out” event

How Can I Help?

- Plan a fundraising dinner night with a local restaurant
- Bring after-rehearsal breakfast snacks for Beginning Band Ensemble
- Organize a pizza lunch for Advanced Band Ensemble
- Plan a fundraising activity or campaign
- Help set up and break down for concert nights
- Help plan a community outreach performance
- Write thank-you letters for donors and sponsors
- Have another idea? Tell us how you'd like to help!